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The PC Chronicle

Vol.18 No.9 Monday, October 25, 1999

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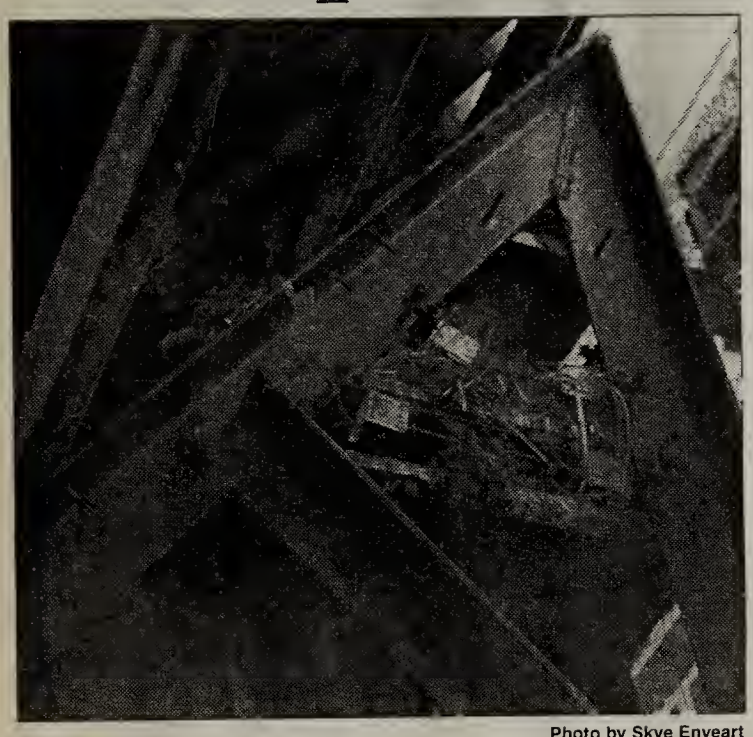

Photo by Skye Enyeart

University staff has been complaining that the bird detterent system is too dangerous.

JOSEPH BOGS
Staff Writer

Bird deterrents can sometimes have ill effects.

In November of 1996, a bird deterrent system called the flyaway electric system was installed under the awnings and on one rooftop of the Powers building. The system was put in place to stop birds from roosting in these areas.

According to product information, the deterrent is based on the Pavlovian Behavioral Response Theory. This theory states that a creature can be trained to respond to external stimuli thus altering its behavior pattern. The system has two wires designed to render 1.2 kilovolts at 8 milliamps. When a bird touches both wires, an electric shock is emitted from the system, this discharge is significant, but the harmful effects are minimal.

"We wanted to keep the birds from roosting in the awnings and dropping on the windows."
Phillip Brown, director of purchasing and general services

"We wanted to keep the birds from roosting in the awnings and dropping on the windows," said Phillip Brown, director of purchasing and general services. "There are health risks associated with bird droppings, they are environmentally hazardous."

Linda McMillan, university division adviser, first noticed the system when she saw a bird caught under one of the wires recently.

"I was really upset," she said. She also said that a colleague saw many dead birds around the area of the deterrent system. "I just think it is so inhumane," McMillan said.

Gene Sullivan, director of facilities planning and scheduling, said there have been dead birds found occasionally. He also said, "the system was not put up there to kill birds."

Brown agreed that the system is not designed to kill.

"Unless one of the transformers shorted, but then there would be a whole lot more dead birds," he said.

Brown also stated that for healthy birds, the shock would be harmless.

"If the birds were in ill health, they might perish right there," he said.

Sullivan said that the deterrent system was not the only option.

"We were going to take the awnings off but that wasn't feasible," he said. Sullivan cited cost as a factor. He also stated that by removing the awnings it would change the architecture of the building.

McMillan is very concerned that there will be future deaths.

"This is an important spot for fall migration," she said.

PUC forms Model United Nations Club

JADE LEE CULBERSON
Staff Writer

Getting to see Madeline Albright speak is just one of the events The Model United Nations Club will be doing this year.

The club is new at PUC this year. This organization has existed nationally for more than 40 years, and participates in more than 100 conferences each year in different parts of the country.

The main purpose of the organization is to educate students about international issues and concerns. The group must choose a country which they will learn about and debate the issues of at conferences.

This organization gives students exposure to international politics. Speakers will be invited to PUC for a lecture on global issues and all students will be invited to attend.

"(This is) for the entire community, not just a small group of students," Richard Rupp, adviser to the Model United Nations Club and political science professor, said.

Members of the club will be visiting foreign consulates in Chicago over the course of the year. This will give them a chance to learn about different countries and the way foreign policy is handled.

The club will attend a lecture given by U.S. Secretary of State Albright in Chicago on Nov. 10. Also in November, the group will be attending their first conference, which will be held in Chicago.

Students in the organization not only learn about the country they have chosen, but learn avenues for helping people on an international level. They are also taught the art of negotiation and compromise. Also, they are given the chance to meet students from all over the country and the world.

"It gives you a chance to explore your leadership abilities and your speaking abilities, and really learn something because so often students allow themselves to be limited by their course work. School's not just about that. I think that this club allows people to expand on

See Club, Page 5

Variety show replaces canceled performance

KELLY CREVISTON
Staff Writer

The SubUrban Theatre Ensemble will replace its performance of Neil Simon's "Brighton Beach Memoirs" with a variety show.

The ensemble decided to change directions two weeks ago when its president and vice-president quit the company because of disagreements within the organization.

The variety show consists of two parts. The first half will feature one-scene acts of a couple of plays and monologues. The second half will be improvisation.

The group decided to cancel the performance because of lack of commitment and preparation. From the beginning, the cast was not in consensus about what play to perform. SubUrban Vice President Skye Enyeart—who replaced Stephanie Holloway—said the play was chosen without the whole cast present. She said the group also did not have enough time left to get the production up and ready.

Director Sheila Sutton said that of the seven actors in the cast, five were ready to perform. She believes the other two performers lacked commitment to the play.

"It has to be everyone's choice to perform a play," Sutton said. "It was time to pull the plug because it wasn't as good as it could've been."

Another reason Sutton said the play wasn't working out was because rather than working as a true ensemble, the group worked as individuals trying to do a group effort.

Enyeart said that the cast is ecstatic and energized about the new performance.

Former President Michael Renas said that the cast was not prepared to perform "Brighton Beach Memoirs."

"The negativity between us and the cast was strictly about the play," Renas told The Chonicle in the Oct. 18 issue. "I don't have anything against them personally."

Georgia professor tackles Christian, Darwin symbol

TRIBUNE MEDIA SERVICES

KANSAS CITY, Mo. — Call it The Great American Fish War..

It plays out on the backs of cars, pickups and SUVs. One side displays the Christian fish symbol. The other also displays a fish but one that has sprouted feet, the word "DARWIN" spelled out inside the symbol to bring home the point.

But what exactly is the message from the Darwin fish contingent?

That's what Tom Lessl wanted to find out. He's an associate professor of speech communication at the University of Georgia. Even before the state school board debate over evolution erupted in Kansas, he was walking parking lots in five states looking for Darwin fish, distributing questionnaires.

"I wore out two pairs of shoes," Lessl said.

Such emblems can be powerful statements, just like national flags, and people invest their identities in them, he said. More than that, the Darwin fish folks appropriated a religious symbol and degraded it, Lessl said. That's potentially serious business.

Early Christian believers were said to draw the outline of a fish as a symbol of their beliefs. Letters in the Greek word for fish form an acrostic for "Jesus Christ, Son of God, Savior."

So, he wanted to know, is this

See Symbol, Page 5

Seniors are eligible for early registration Monday, Nov. 1.

ADMINISTRATIVE UPDATE

Campus surveillance system continues to be enhanced

A commitment to campus security will take another step forward in the next few weeks with the Phase IV improvement of our campus surveillance system.

The closed circuit television (CCTV) system currently features 24 cameras keeping watch over the campus 24 hours a day, seven days a week. The vast majority of the cameras cover the parking lots and other campus exterior areas. The remaining cameras are positioned indoors, primarily in areas where financial transactions take place, as well as such other high human traffic areas as the library, Enrollment Service Center and the Computer Education Building.

5 more cameras

Phase IV signals the addition of five cameras.

"The additional cameras will be positioned to enhance campus coverage," University Police Chief Stephen Chaddock said. "Essentially, we'll have more cameras covering larger areas. We're improving our current coverage by bolstering some areas that we feel would benefit from additional cameras."

Another aspect of the Phase IV improvement features the acquisition of video printing capabilities. This equipment will allow University Police to print-photo a quality picture from a single video frame for investigative use.

Phase IV equipment is expected to be delivered and incorporated into the current system yet this fall. Further enhancements and upgrades to the surveillance system can be expected as needs are identified and technology changes.

Unique to NW Indiana campuses

The system, believed to be the only one of its kind serving a Northwest Indiana campus, is similar to one adopted at the University of Chicago.

"We visited there and liked what they had," Chaddock said, "so we adopted many of the features of their system on our campus."

Besides being a deterrent to campus crime, the surveillance system also is being used to monitor parking lot usage and traffic flow around campus.

At a glance

around campus

Tau Phi Sigma Callout

Do you want to be part of a true brotherhood? If so, then come to the interest meeting at 7 p.m. Oct. 26 in room SFLC-301. For more information, call Brother Javier Miranda at (219) 934-9798 or e-mail wutang36@hotmail.com.

Forbidden Forest Halloween walk

Ghoulish spirits and tortured souls line the haunted trails of Lemon Lake Park from 6:30 p.m. to 9 p.m. Thursday Oct. 28 through Saturday Oct. 30. The park is located at 6322 W. 133rd Ave. between Crown Point and Cedar Lake. Parents are urged to use discretion when bringing small children. Admission is $4 per person. For more information, call (29) 769-PARK.

Browse the Halls of Horror

Come to this year's Halls of Horror for one of the scariest Halloween events in the area. It provides horrifying thrills and shocks a person can withstand, and past stagings have been hailed by visitors as the scariest, most intense haunted attraction in the Chicagoland area. Halls of Horror is located at 1200 N. Indiana Ave. in Crown Point. Show times are 7 to 10 p.m. Oct. 28-31. Admission is $6 per person. E-mail info@hallsofhorror.com or call 374-4037.

Pachanga (Get Together)

Los Latinos invites everyone to the first northwest Indiana Pachanga with events scheduled through March:

* Fine Arts, Literature & Photography Contest. Submissions accepted through Nov. 1. Exhibition Nov. 8 to Dec. 15. Exhibit reception 6 p.m. Nov. 11 at IUN Gallery.
* Eleventh Annual NWI Hispanic Coordinating Council Conference, including a series of workshops regarding Hispanic issues. 8 a.m. to 2 p.m. Nov. 6 at the IUN Library Conference Center.
* Latino Studies Race Lecture Series, featuring award-winning poet Gloria Velasquez. 7 p.m. Nov. 11 at IUN's Raintree Hall.
* Pachanga Scholarship & Recognition Event. 6 p.m. Nov. 19 at Meyer's Castle, Dyer.
* Noche de Celebracion II. 6 p.m. Dec. 4 at IUN's Tamarack Hall
* NWI Hispanic Women's Forum Career Day. March 2000 at IUN.

For more information, call Roxanne M. Geraci at (219) 980-6686.

Book discussion series

The Hammond Public Library will host discussions of the following books:

* Nov. 5: "Summer of my German Soldier," Betty Greene
* Nov. 19: "Goodnight, Mr. Tom," Michelle Magorian
* Dec. 3: "The Hiding Place," Corrie ten Boom

Discussions will be led by Barbara Goodman, Ph.D., assistant professor of literature at Calumet College of St. Joseph. Sessions will be held at the E. B. Hayward Branch and 1212 172nd St. and will begin at 10:30 a.m. To register or for more information, call (219) 844-2668.

Ballroom and swing dancing

Enjoy dancing sponsored by the Indiana Lakeshore Chapter of the U.S. Amateur Ballroom Dancers Association Friday Nov. 12. Doors open at 6:30 p.m. with dance instruction beginning at 7 and general dancing continuing until 11 at the Wicker Park Club House, 2115 Ridge Road. Admission for students is $3.00; for members, $5.00; and for guests, $8.00. For more information, call Helen at (219) 924-4709, Dot at (219) 791-4684 or Paul at (219) 759-4527.

Society of Human Resources Management meetings

The society meets starting at 5 p.m. on the following Tuesdays this semester: Nov. 2, Nov. 16 and Nov. 30. For further information, e-mail April at adurning@netnitco.net.

Teach aerobics at the TFC

The Total Fitness Center is looking for certified aerobics instructors to teach some aerobics classes. Flexible hours, experience preferred but will train. Contact Tina at 989-2175.

Fraternity seeks new members

Sigma Lambda Beta International Fraternity, Inc., Upsilon Chapter, is seeking new members. For those interested, please contact Orlando E. Garcia at 398-6383, or Noel DeJesus at 752-6570.

Quote of the week

'You can observe a lot just by watchin'.'

-Yogi Berra
b. 1925

The Chronicle

Purdue University Calumet
2200 169th St. SFLC 344-H,
Hammond, Indiana 46323-2094

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PUCCO barbecue

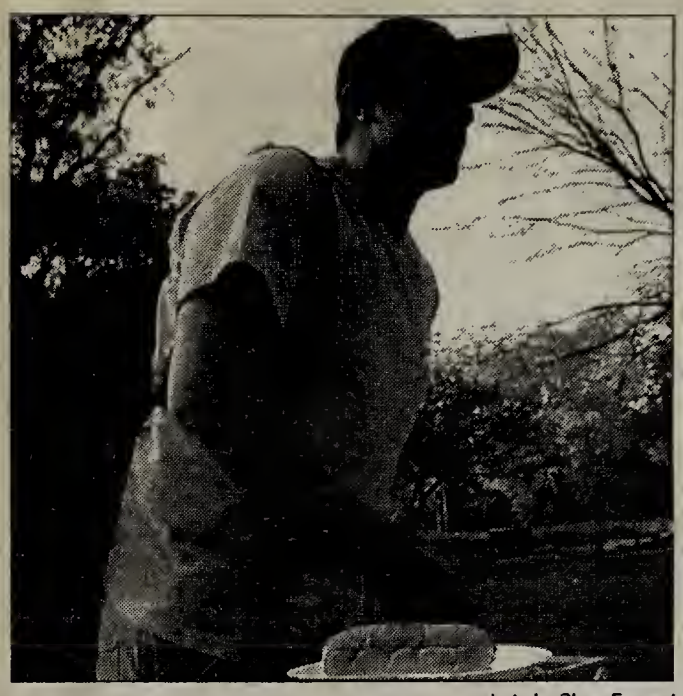

photo by Skye Enyeart

Nick Opoulous, a freshman in Computer Engerineening is enjoying a hot dog while supporting the PUCCO's (Purdue University Calumet Construction Organization) barbecue.

Students eligible to be foster parents

CORTNEY CRONBERG
Staff Writer

Taking in foster children is not only rewarding, but something many PUC students could qualify for.

This past summer, representatives of PSI provided information to students and faculty at PUC. Barrow and Valtierra want to further inform PUC about the organization and how to become involved in foster parenting. They explained how foster parents are needed to care for these children who often are the victims of abuse and neglect.

"We need a few good men and women to open their hearts to foster children" Barrow said.

PSI is a foster care organization that has been offering programs in Indiana since 1994. Founded in 1979 by two female psychologists, PSI has been operating in Northwest Indiana since January of 1996.

With the focus of serving children and families, PSI has placed more than 200 children in foster care families in the Northwest Indiana area. In the Gary division of PSI, the main focus is on Therapeutic foster care programs. These programs are specially designed to help neglected and abused children cope with their situations and find them loving homes to care for them said Alfred Barrow, executive director of PSI in Gary, and Jose Valtierra recruiter and licensed representative of PSI.

PSI offers free training for people who wish to become foster parents, mental health services and independent living services for children who are old enough to move out of the foster care setting. They also train social workers to work with the foster families to help the child adjust to his or her new family and surroundings. These independent living services involve job placement, money managing courses, and courses in parenting. All of these services are offered so that children who are placed in foster care will grow to be productive citizens in their community, according to Barrow.

Jennifer Roach, a student at PUC, thinks being a foster parent is definitely something she would consider when she is old enough and has the income to support a foster child.

"I think that there are kids today in the world that need love and attention that they don't get from anyone else" Roach said.

> **"I think that there are kids today in the world that need love and attention that they don't get from anyone else."**
> Jennifer Roach, student

PSI offers a diversified and bi-lingual staff dedicated to finding good homes for foster children Barrow and Valtierra explained. PSI is encouraging the Latino population as well to consider becoming involved in foster parenting.

Foster parents must be 25 years or older, have own source of income, be married or single, and must agree to a criminal background check. Also, anyone else living in the household 18 or older must agree to a criminal background check. Foster parents must have 30 hours of training free of charge before the foster child enters the home.

"PSI is different because it finds *good homes for all types of children*, special children and children with behavioral and emotional problems" Valtierra said.

Barrow and Valtierra stressed that the training program necessary to become a foster parent is not meant to discourage people from making the choice to care for a foster child. These training sessions are not only conducted at the PSI location itself. Classes in the past have been offered at the Hammond Library, Clemente Center, and at Ivy Tech Colleges. These classes are free of charge and can even be conducted in your own home by contacting PSI and having a licensed representative come to your home.

Adoption is possible at PSI and many foster parents are looking to adopt. However, Indiana has a new law that in order for the foster child to be adopted, they must remain in the foster care system for at least 15 months. Also, the child may only be adopted if the biological parents or relatives are not looking to care for the child.

Foster care organizations are necessary because sometimes families can not care for their children economically, physically or by some fault of their own and they do not have a social network or extended family to rely upon to care for the child, Linda Mura, professor of sociology at PUC.

"We need responsible, caring folks to take in foster children," Mura said.

Kelly Prinz, a student at PUC, felt that being a foster parent would be a very rewarding experience and said that it is something that she would consider in the future *because all children deserve to have* somebody love and care for them.

"Children deserve a place they can call home and I think it would be a great opportunity to make a difference in a child's life," Prinz said.

For more information about becoming a foster parent contact PSI Family Services at (219) 881-1174.

Classifieds

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Organizations getting to close for comfort

With increasing enrollment and increasing efforts by student organizations and the Office of Student Leadership Development to recruit new members into organizations, there is a potentially significant problem about to occur. Space. A serious lack of it.

This, and the increasing recruitment efforts by the groups themselves, is causing organizations to expand. Many groups requested office space this semester, and they got it. SLD has packed two and even three groups into an office which are hardly larger than the elevator. But there's not much else to do at this point except combine offices. But as these clubs and organizations grow, how are they going to fit into these offices. The more people get involved, the better the organization becomes, the better it's members become—but just like individuals, organizations need space to grow.

This is not to say that organizations do have is taken for granted, because it's better to have some space than none at all. However, if the university wants students to get involved, and to make their organizations the best they can be, looking at space allocation is going to become a serious issue very quickly.

A possible way to solve this approaching dilemma is by shifting around where student activities are located.

Student organizations, the most active of all student activities, are hidden from view. This is another problem, but also a way to solve space allocation. It is wise to promote hard working student organizations by placing them in the busiest building on campus. Students, faculty, parents and nearly every outside visitor walks through the lounge, and passes the connecting arcade room. It is a shame, however, that the organizations that word hard to improve and positively represent PUC on and off campus are tucked up in the top of SFLC, where people can't see them. Moving the student organizations, especially those with the most members, downstairs would not only give more space to the organization, it would make one of the most positive aspects of PUC visible—active students. It would also help students get involved and contribute their talents to the university. Also, moving the most active organizations downstairs would show visitors, and faculty, how hard the student organizations work to improve the campus, instead of how high students scores reach in video games.

It would also encourage people to stop into offices and say hello, or ask what goes on in a particular organization.

This is only one possible solution. Whatever solution the university opts for, they definitely will have to take a look at the amount of space allocated to organizations in the coming semesters; otherwise growth may be severely stunted.

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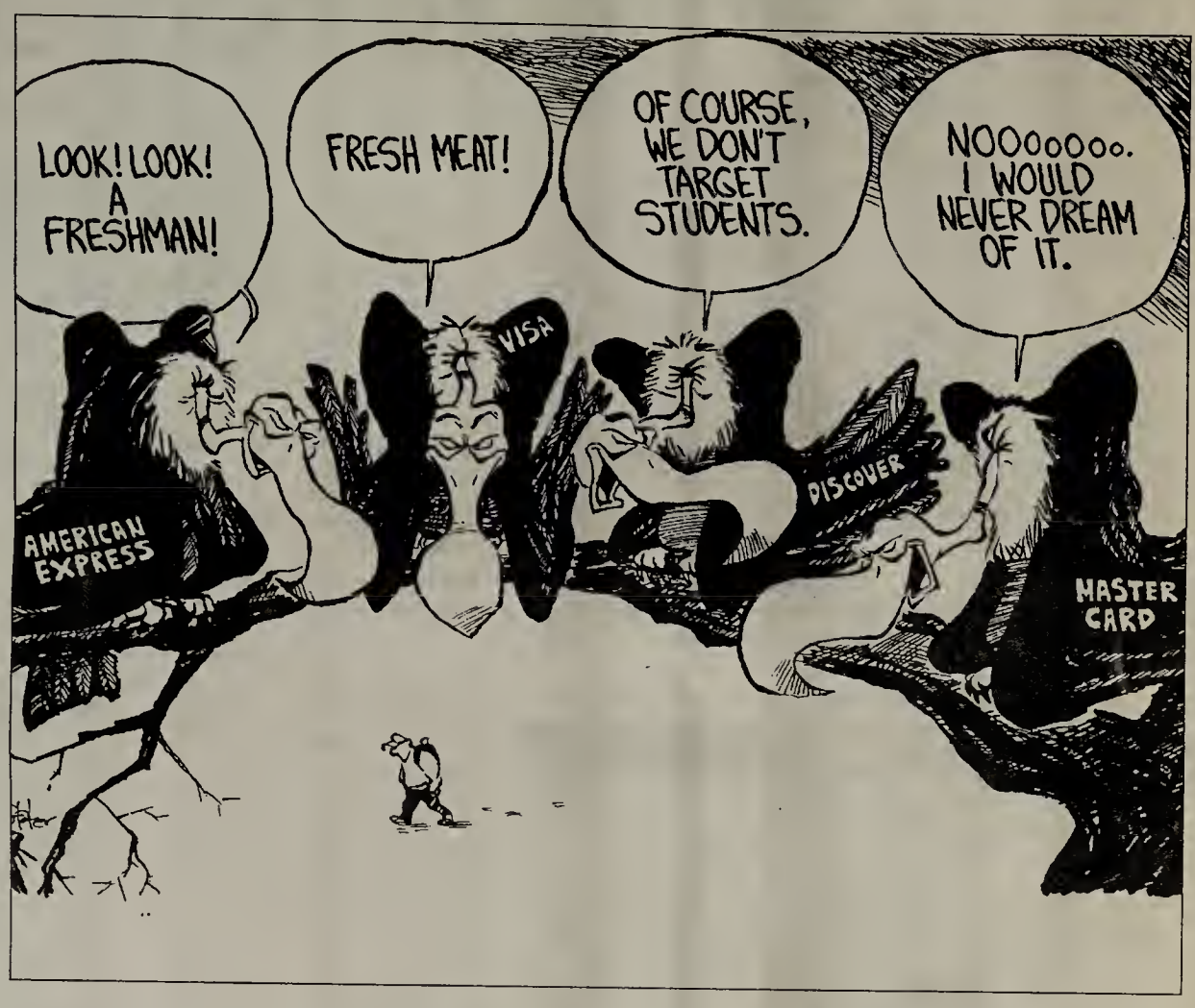

Boring classes not necessarily challenging

TRIBUNE MEDIA SERVICES

I really don't mean to sound like an intellectual snob, but lately I've noticed that a lot of my fellow students seem either dumb or lazy, or both.

I've been going to class pretty faithfully so far this semester with hopes of graduating in December. And the conversations I've overheard from my classmates make me wonder what a lot of them are doing in college in the first place.

Students, as we all know, like to talk to each other before and after (and often during) classes. Some of the things they say can be very revealing about their level of intellectual involvement in the courses they're taking.

The most frequently-overheard complaint (at least by my observation) is that a particular class or professor is "boring." In some cases, that's undoubtedly true. There is no way to make quadratic equations or cellular respiration interesting. It's not humanly possible. So I can understand that complaint in certain cases.

But for the most part, students today seem to be using the word "boring" to describe any material that is intellectually challenging. These days, the "boring" label is applied to everything from biology to sociology — two courses plenty of people would say are downright fascinating..

The problem seems is that students simply don't want to be challenged to think anymore. Some of my friends who came of age in the 1960s have told me great stories about all-night bull sessions in dorm rooms. Imagine that: students actually discussing ideas!

Do today's college students hang around dorms discussing lofty issues? Some do, I suppose. But most of the conversations I've overheard sound more like high school gossip. These kinds of things are interesting for a few seconds, but why make them the focus of an entire conversation, let alone your entire life?

Can 95 percent of the students on campus really be as shallow and vapid as these conversations suggest? I'd like to think not. But all the complaints I've heard about students being "bored" make me think this might indeed be the case.

"Boring" is a word that elementary school children use to describe material that is too difficult for them to understand. I think it's largely the same thing with college students. If they're taught the right way, classes in history, psychology, sociology and political science are among the most interesting students can take.

But as we've already established, most students apparently don't want to think. They're almost proud of it. They wear the fact that they don't even crack their textbooks all semester as a badge of honor! They really couldn't care less what's being discussed in class because they only plan to retain it long enough to take the exam anyway. And how boring is that?

The people speak

Question of the Week: If you could rename the CLO building, what would you name it?

Kris Conner
sophomore, nursing
"Maureen Marthaler because she takes time with her students unlike a lot of other professors around here."

Jim Noland
senior, public relations
"The Jurgen Habermaas building because people in the CLO buiding are constantly engaging in the public sphere."

Angie Sullivan
sophomore, communication
"The Democrat building because it's new and spunky."

Suzette Zanbon
junior, communication
"Porter II because it's easier for kids to remember."

Jeremias Alicea
senior, radio/television
"I would name it after Professor Tinkham because of his achievements. He's done a lot."

Jessica Pettit
sophomore, English
"The Falls building. It's my grandparents last name and they're two of the most important people in my life."

Student driver kills six students after falling asleep at wheel

TRIBUNE MEDIA SERVICES

COLLEGE STATION, Texas (TMS) — A Texas A&M student who fell asleep at the wheel killed six other college students who were getting out of their cars or walking alongside a road on their ways to a fraternity party..

The accident happened just after midnight Sunday about two miles west of Texas A&M University's main campus.

The victims — four students from Baylor University, one from Texas A&M and one from Southwest Texas State — were heading to a party at the Tau Kappa Epsilon house, located just off of a four-lane highway. Some of the students killed had parked with several others on the shoulder of the road in front of the house — as is customary for those attending the fraternityity's parties, which often swell to a crowd of hundreds. The highway in front of the house as a posted 65-mph speed limit.

The driver, 18-year-old A&M student Brandon Kallmeyer, was not injured and apparently had not been drinking. He had just taken his girlfriend home and was returning to campus when he fell asleep at the wheel and veered off the road, police said. Investigators said they would present their findings to prosecutors without recommending charges.

The victims were identified as Baylor students Emily Hollister, 18; Tricia Calp, 18; Dolan Wastel, 22; and Erika Lanham, age unknown; William Flores, 22, of Southwest Texas; and Ted Bruton, 21, of Texas A&M.

PUCCO barbecue

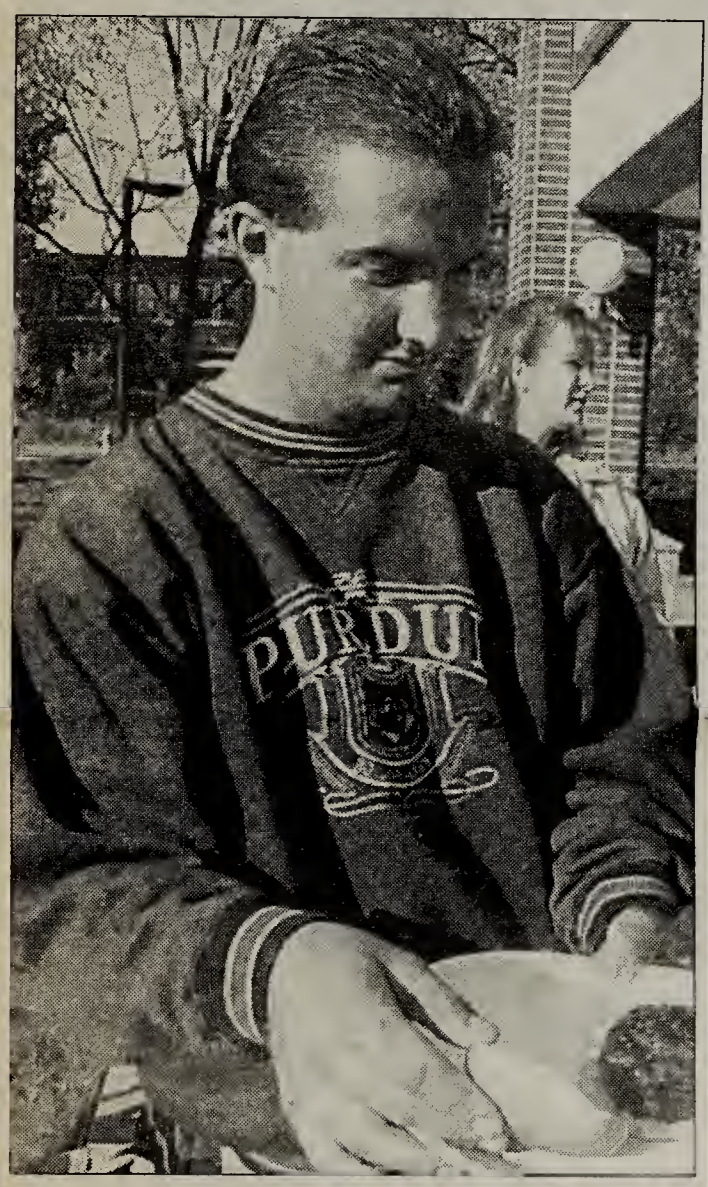

Photo by Skye Enyeart

Shawn Myers, a senior in construction techhnology and president of PUCCO (Purdue University Calumet Construction Organization), is busy serving up a hamburger to a customer at the PUCCO barbecue.

Club

Continued from page 1

their knowledge," said Bruce Kimbrell, a junior at PUC and the MUN's president.

The organization meets twice a month on Wednesdays at 4 p.m. The meetings provide a chance for the group to hear mini-lectures about topics at hand, to go over position papers that members are assigned to write concerning the country that the club is representing, and to practice the speeches that they will give at conference.

There are about 15 members of the club and officers have already been chosen. Kimbrell is president of the organization, Lence Dukleski is vice-president, Marti Trgovich is secretary and Nina Palomo is treasurer. The officers are there to conduct the business of the organization. All members have equal say in decisions the group makes.

At the conferences students get together and discuss international issues, much the way it is done within the actual United Nations. The groups debate concerns and make compromises about these issues.

The organization plans to participate in the Midwest United Nations Conference in St. Louis this February. To get ready for this conference the students will learn the national organization's rules and procedures.

"Our primary goal is to get ready for the St. Louis conference," said Rupp.

Another activity that the Model United Nations Club will do is to set up a booth to distribute brochures and talk to students on United Nations Day. They will do something similar on International Declaration of Human Rights Day.

Thursday, Oct. 14 2:50 p.m. A minor motor vehicle traffic accident occurred in the parking lot south of the SFLC building. The owner found the side of their car damaged after it had been parked in the lot.

Tuesday, Oct. 12 12:25 p.m. A staff member twisted his ankle after stepping into a hole outside of the Gyte building. He refused treatment.

Tuesday, Oct. 12 8:30 p.m. A student fainted while giving a speech in class in the Porter building. She was treated on the scene and transported to the Community Hospital in Munster by the Hammond Fire Department ambulance.

Monday, Oct. 11 9:30 p.m. A minor motor vehicle traffic accident occurred in the parking lot south of the SFLC building. The owner of the damaged car found their car damaged after it had been parked in the lot. The damage occurred to the side of the parked car.

Monday, Oct. 11 5:03 p.m. A minor motor vehicle traffic accident occurred in the parking lot south of the SFLC building. The vehicle pulled into a parking space and struck the side of an adjacent vehicle. The driver of the vehicle was cited for false and ficticious registration.

Monday, Oct. 11 2:15 p.m. A student reported that he slipped and fell down the stairs in the south stairwell of the Gyte building. The injured his right knee and left arm, but refused treatment.

Symbol

Continued from page 1

an earnest war of some sort? Or just a playful parody?

He asked three questions: Why did you put this emblem on your car? What audience did you hope to *reach? What does the Darwin fish* mean to you? He distributed 140 surveys and got responses from more than a third.

According to the survey responses, a chief aim of the Darwin fish people is, indeed, derision, Lessl said. Their assumption is that people who put Christian fish emblems on their cars are members of the Christian political right, who hold a spectrum of conservative views.

Some Darwin people said they were offended by the public display of the Christian symbol and considered the Darwin fish their counterattack.

Said one respondent: "I put the Darwin fish on my car for a number of reasons. Mainly I did it to annoy the Christian right wing, since they are so fond of putting the fish/Christ symbols on their cars."

Many did say they displayed the Darwin fish to be funny, and several said their purpose was not to attack any religious group.

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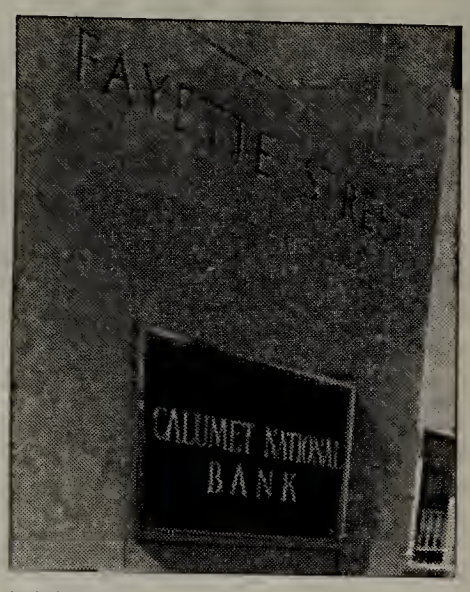
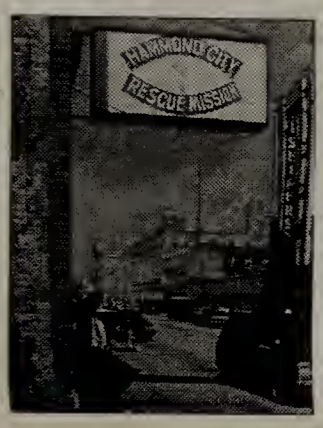
Photo exhibit documents downtown Hammond

ED CIECHOMSKI
Staff Writer

Say cheese Hammond.

The oldest city in the Calumet region has posed for photographers Larry Reuich and Kevin Craig. Hammond, its people, and its landmarks have been captured on black and white film and are on display at Substation No. 9 located at 435 Fayette St. in Hammond. Presented by the Northern Indiana Arts Association, 20 photos can be seen here, all depicting the city of Hammond; some of these pictures are up to 10 years old.





Focusing mainly on downtown Hammond, the pictures can be seen on Tuesdays from 12-5 p.m., on Saturdays 10 a.m. to 4 p.m., or one can make an appointment by calling 933-0200. Sites such as the LaSalle Hotel, the People's Mini-Mart, and the State Street overpass are just some of the images captured by Reuich and Craig.

Matt Nebsa, outreach coordinator, calls the pictures a "photo documentary of downtown Hammond."

Reuich has been involved with photography for nearly 20 years. Craig and he met at Columbia College in Chicago. This photographer enjoys just shooting Hammond as a hobby.

"I like the subject matter in Hammond," Reuich said.

Reuich, who said he grew up in a similar neighborhood, believes his project is not quite finished.

"There are some gorgeous buildings in Hammond," he said.

Black and white photography may be the best way to show off these images. According to Reuich, black and white photography "strike a realism." He said, "Black and white forces you to look at the image a little closer."

The photos will be on display at the gallery up until Dec.31. The exhibition is called "Downtown, Hammond: a work in progress." Nebsa believes that Reuich and Craig's work shows the "urban decay" of Hammond over the years, although that was not their original intention.

The picture of the LaSalle Hotel is Reuich's most personal photo.

"It's the first image I took. It's not intentional," he said.

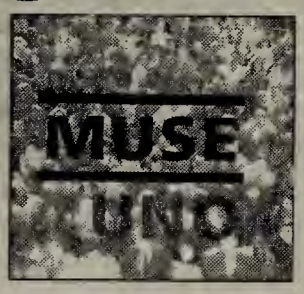
Despite the fact that Reuich and Craig plan their pictures, they claim that none of these images are posed. Sometimes, however, it can be tempting to set such up such a situation. Reuich said, "Sometimes I feel a photo can use the incorporation of human element. But, I am just capturing a certain niche in time."

There is no admission cost to get into the main gallery. However, it is suggested that one call ahead of time as they sometimes close early. They will, however, stay open for any one who wants to take a look at Hammond over the years during the designated time periods. Nebsa believes that this has been one of the more popular and interesting displays. Anyone interested in the show should call Substation No. 9 for more information.

Grunge band Muse big in U.K.

TRIBUNE MEDIA SERVICES

Muse is a new power trio out of Britain that has rapidly become the most heralded guitar band of the year in the U.K. And they deserve every ounce of praise they've been getting. Muse's stock-in-trade is a big rock sound equally influenced by Radiohead and Nirvana, with all the love for shifting dynamics and slow builds to cataclysmic meltdowns that Thom Yorke and company have patented. That said, Muse are their own men, not copyists. Showbiz exhibits a remarkable maturity (amazing since these guys are barely out of their teens) and a genuinely effective attempt at musical diversity. "Sunburn" and "Muscle Museum" have their tranquil moments on the verses, before exploding into raging crescendos on the choruses. "Fillip" is the requisite anthem for the stadiums that Muse are sure to be inhabiting soon. Meanwhile, the boys really stretch their wings on the winning "Falling Down," a vulnerable and gorgeous ballad. Debuts don't get much better than this and twenty-year-olds rarely produce music this developed. It could be scary how good Muse end up getting.



Heavily influenced by Nirvana and Radiohead, the guitar sounds of Muse are making it big with rock fans in the U.K. One of their hit singles is "Uno."

Margaret Cho takes comedy act on the road

TRIBUNE MEDIA SERVICES

One minute, she scrunches up her face, mimics her mother's thick Korean accent and repeats loud and nagging — yet loving — bits of advice recorded on her answering machine.e.

The next minute, she talks candidly about life after her dropped sitcom "All-American Girl" and the near tragedy that ensued.

She's Margaret Cho, the partham, part-survivor who is now on tour and taking her stand-up comedy to clubs, auditoriums and colleges across the country. Her one-woman show, titled "I'm The One That I Want," runs through February and is making stops at University of the Pacific, Case Western Reserve University, Emory University and Rutgers University.

Cho's emotional NC-17 monologue is not for the faint at heart. Gut-busting laughter rocked The Vic Theatre in Chicago on Sept. 25, as she shared her experiences with racism ("Where do they get those clothes? Is there a KKK-Mart that they go to?"), dieting ("The first thing you lose on a diet is brain mass."), and gay men ("If it were not for gay men, I would not talk to men at all.") and a variety of other topics.

While the audience laughs — and they always do — an introspective Cho stands on stage, very much aware that shehe's lucky to be alive.

To hear her talk about life after "All-American Girl" is the antithesis of her onstage personality. Cho vividly recalls the trials she endured during her 1994 ABC show, which lasted only six months. When network executives urged her to diet, she said she lost 30 lbs. in two weeks — a feat that landed her in the hospital with kidney failure. Cho said the network also hired a consultant to help her become "more Asian." ("Use chopsticks," Cho scoffed.)

While trying to please critics, Cho said the show lost its edge, got the boot and was "replaced by Drew Carey, because he's so skinny."

Cho, now 30, said the network's decision to pull the plug on her sitcom sent her into a downward spiral of drugs, sex and alcohol.

Cho not only recovered, she "wanted to tell the complete story," she said softly during an interview with TMS Campus.

"Even though it was a painful and awful time, I was able to laugh at the situation," she said.

Cho is quick to say that her path to the top was not an easy one. She dropped out of high school at 16, then traveled across the country to perform in comedy clubs.

"I was such a bad student that I was expelled," the Korean-American comedienne said. "My parents came to America specifically for me to get a good education. I disappointed them so early."

Irony kicked in when a 20-something Cho burst onto the entertainment scene with help from college campuses. After taking her shtick to several college towns, she was nominated for Campus Comedian of the Year. She still performs at schools - they've "always been a place to grow and work," she said - and has, through the success she has struggled to achieve, finally earned her parents' acceptance.

"I'm really pleased," said Cho, adding that she doesn't regret the decisions she has made. "It hasn't been the easiest life, but I've really enjoyed myself."

For a full itinerary and more information about Cho's current tour, check http://www.margaretcho.net.

Margaret Cho's comedy act puts a humorous spin on the trials and tribulations she has experienced making it to the top.

Rule no. 3: Go see 'Fight Club'

STEVE CEMBALA
Staff Writer

You don't own your possessions. Your possessions own you. This is the realization the protagonist Edward Norton arrives at early in "Fight Club." Whether you believe this to be true or fictional like the movie, this idea enters Norton's mind and spreads rapidly.

"Fight Club" is an extremely well-written movie by David Fincher, who directed the film. This movie covers many themes in interesting and confusing manners. For instance, Norton is at first a hard-working, blue-collar, member of society, who also happens to be an insomniac. A desperate visit to a disbelieving and uncaring doctor leaves Norton in a delusional state of helplessness.

The movie becomes hilarious when Norton joins every imaginable support group possible to improve his life. He succeeds momentarily which defends his on-going mental decay. The film reaches its comedic plateau when Norton meets Brad Pitt. The Fight Club is born.

It is not a coincidence that Pitt's character stands for everything Norton is not. Pitt's ideals infiltrate Norton's intrigued mind like a disease, and makes clear sense to him.

So often I've heard that the literary version of a film supersedes its competitor. "Fight Club" is a great exception to this, particularly through Fincher's creative use of Brad Pitt's character.

Tyler Durden (Brad Pitt) implements the Fight Club as a way for disillusioned young men to beat out their aggression on each other.

Helena Bonham Carter plays an equally confusing, yet interesting role. She too enjoys the selfish use of many support groups. At one point she goes so far that she even joins a testicular cancer group. It is here that Meatloaf Aday plays the role of a surprisingly funny, large-breasted man.

"Fight Club" does an excellent job at portraying the controlling powers of cults. It starts as just that, a club used to escape the pains of American's business-based world. Ironically, this is achieved through very graphic fighting scenes. Soon the cult expands beyond control through homework assignments and the top-secret Project Mayhem. "Fight Club" also conveys the topics of social decay, the loss of personal identity, and the downfall of one very confused, sick man, Edward Norton.

Edward Norton and Brad Pitt star in "Fight Club" directed by David Fincher, adapted from the novel by Chuck Palaniuk.

"Fight Club" is humorous, but also sad. It is often confusing but always interesting. Author, Chuck Palaniuk seems to be taking a humorous stab with a sharp object at rather serious problems affecting today's possession-based lives. Edward Norton's real character name is difficult to decipher, like the film. Fincher hides it well while Norton uses fake names such as Cornelius and Rupbert at various self-help groups. Furthermore, hardly anyone calls him *by his true name except himself.* If you go to see this movie, pay special attention to the beginning narration, because there are many delusions within several main characters. Also, the final scene should leave you rollin' like it did to me, but you must watch carefully to notice it.

Movie	"Fight Club"
Actors	Brad Pitt, Edward Norton
Rating	9 of 10

Horoscopes For the week of Oct. 25

Aries (March 21-April 19). This week count your winnings and figure out which games to play next. Recuperate from the weekend on Monday. Pack a lunch Tuesday and Wednesday because you won't have time to go out. Negotiate a settlement Thursday and Friday. Take care; misunderstandings will be plentiful. Figure out a way to get what you want over the weekend, with a good friend's help.

Taurus (April 20-May 20). Settle into a good partnership this week. On Monday, talk until you agree with each other. Figure out how much to pay on Tuesday and Wednesday. Get most of your letters out before Friday. Let your partner do the driving over the weekend. Figure out the agenda, too. Relax!

Gemini (May 21-June 21). This week take good care of other people, and they'll do the same for you. Learn as fast as possible on Monday. Clean house on Tuesday and Wednesday. Schedule your date for Thursday and expect complications with travel and communications Friday. This weekend could be intense. Hit a big project hard. To finish it on time, get friends to help.

Cancer (June 22-July 22). You're in a fun phase. There's not enough money, but there's plenty of love. Don't worry Monday. You'll think of a solution to your dilemma soon. By Tuesday or Wednesday, the answer should be obvious. Stay close to home Thursday and Friday. Have your date come to your house for dinner Friday night. Romance looks good over the weekend, too. Better pack the refrigerator Thursday.

Leo (July 23-Aug. 22). Home and family are your dominant themes this week. Arguments prevail on Monday, however. Get it talked out by Tuesday so you can focus on financial issues then and Wednesday. Catch up on your reading Thursday. On Friday, practice something that's harder than it looks. Stay home and fix up your place over the weekend.

Virgo (Aug. 23-Sept. 22). Monday may be difficult. Do the tough job without arguing. On Tuesday and Wednesday, start new projects, such as developing a new friendship. Ask for the money Thursday. Your life becomes more complex on Friday. You're smart over the weekend. Take on your most difficult assignment then.

Libra (Sept. 23-Oct. 23). This week learn how to wheel and deal from your friends. Don't do exactly what they say; use your own judgment. Get the details right on Tuesday and Wednesday. From Thursday through the weekend, you look good. Don't let disruptions impede your creativity on Friday. An action you take should pay off by Sunday.

Scorpio (Oct. 24-Nov. 21). You're in charge this week, even on Monday. Don't let a bump in the road slow you down. Rely on your friends Tuesday and Wednesday. You're pressured to perform on Thursday and Friday, so why not? You're lookin' good. Keep your secrets to yourself, however. Start new projects over the weekend.

Sagittarius (Nov. 22-Dec. 21). Your hopes, dreams and fears are activated this week. Travel may have to be postponed on Monday. The check may get lost in the mail, too. Get your details right on Tuesday and Wednesday, especially if you're dealing with a big company. You're popular Thursday and Friday. Don't spread yourself too thin. All will not go as planned. A religious retreat or vision quest would be perfect this weekend.

Capricorn (Dec. 22-Jan. 19). Your friends are your bane and your bounty this week. Figure out where you'll get the money on Monday so you can have fun on Tuesday or Wednesday. If you can't go in person, travel electronically. Pay attention to home and business on Thursday and Friday. Take care from Friday on; make sure your safety net is in place. Party hearty this weekend.

Aquarius (Jan. 20-Feb 18). This year you could be successful if you apply yourself. Practice on Monday. You may find a hidden treasure Tuesday or Wednesday. It's easier for you to get what you want on Thursday and Friday. Watch for slowdowns, though. You may feel stifled over the weekend. Recommit yourself.

Pisces (Feb. 19-March 20). You'll learn interesting things this week. There's more to be done than possible on Monday. A partner helps you get organized Tuesday and Wednesday. Go shopping with a plan on Thursday and Friday. Travel looks good over the weekend. Near water would be best.

If You're Having a Birthday This Week ...

Nov. 1: You may want to resist authority this year, but you'd be smarter to learn from it. **Nov. 2:** Let your friends lead the way to success and fun. **Nov. 3:** If you scratch another person's back this year, he or she will scratch yours. **Nov. 4:** Something you've kept hidden could come out. It's about time! **Nov. 5:** A private matter had best stay that way a while longer. That may take some doing! **Nov. 6:** You're superhuman this year, be gentle. **Nov. 7:** You may feel like you can do anything, and you may be right. Try it out with a safety net first.

Volleyball team defeats Bulldogs

JULIE KMAK
Staff Writer

On Oct. 14, the women's volleyball team won in a heated game against the Barat Bulldogs. The first game was slow, but the Lady Lakers won with a score of 16-14. In the scond and third games, the Lakers cleaned house winning by 10 or more points. The girls have been struggling this year since the team is very young. There are three freshmen, thress sophomores, one junior and one senior. Although the team is smalll and has quite a few new players, the coach and players think they connect well.

"We have come together well as a team, the girls enjoy each other and although the future of the team is shaky, the girls have looked past that," Head Coach Karen Nikrutto said.

> **"We have come together well as a team."**
> Karen Nikrutto, Head Coach

The Lakers recently received the news that the administrtion has decided to cut their funding. This will be the last season for the volleyball team. The women are disappointed. Some of them are attending PUC on volleyball scholarships.

"Volleyball is the sport that I have dedicated myself to through high school," sophomore Michelle Knee, a nursing major, said. "I do not think that it is fair that people can get scholarships for education, but they are gong to take it away from the people whc have a natural talent in something."

The team is still planning a fundraiser to earn money to continue.

Help wanted:

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Oppurtunity for advancement
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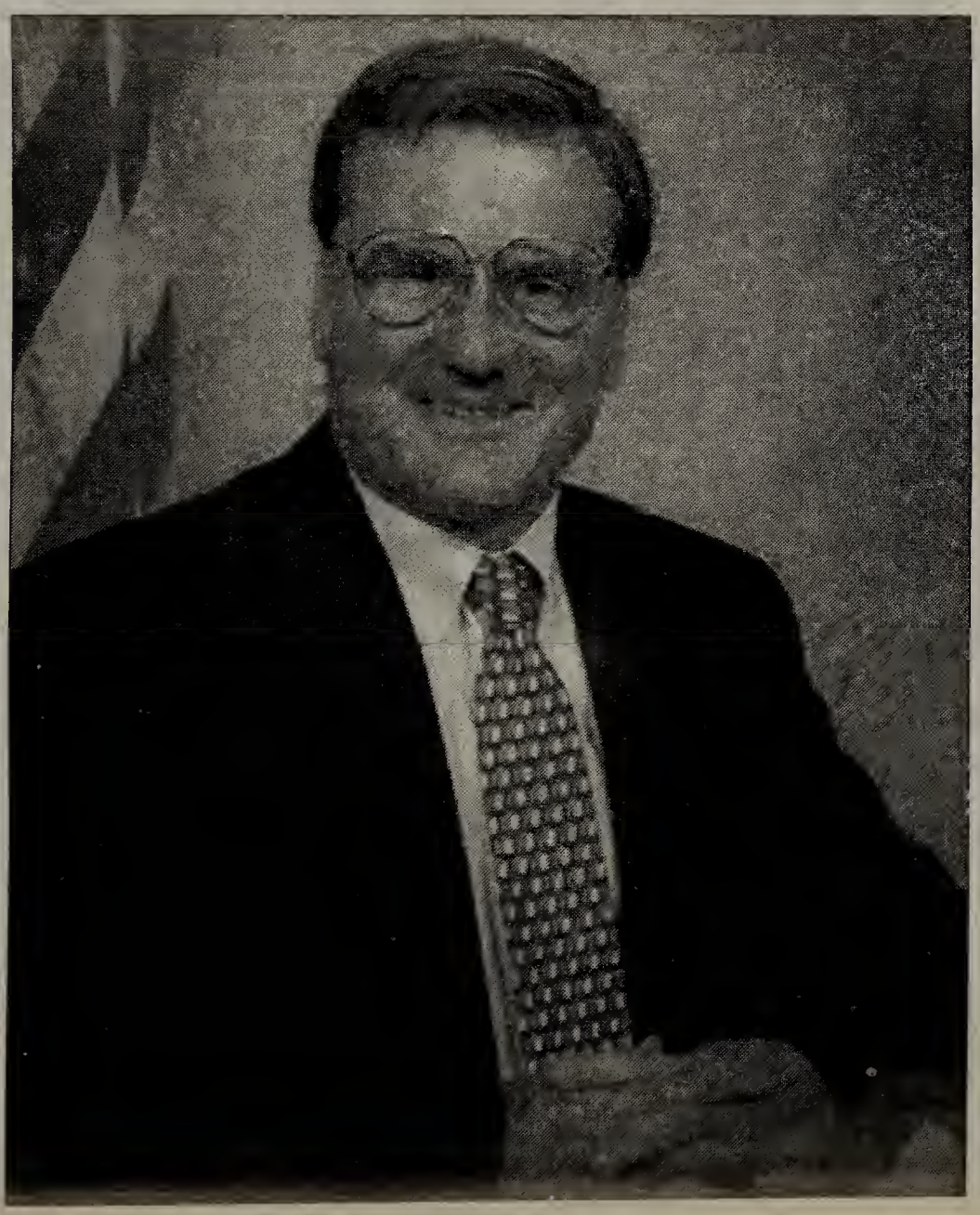
RE-ELECT MAYOR DUANE W. DEDELOW



As a second generation Purdue alumnus with great respect for the quality of education and leadership provided on this campus, I want to take a moment to encourage you to vote on Election Day.

I'm asking you for your support to Keep Hammond Moving Forward by casting your vote for Duane W. Dedelow on November 2.

Working together, we have done many things to improve the quality of life in this community. Crime is down over 10%. More than $300 million has been invested in the private sector, and more than 10,000 new jobs have been created in Hammond since 1990.

I am proud to say my Administration has maintained strong ties to this University. We have been fortunate to have had access to Purdue's valuable resources, which helped us plan and achieve our goals.

Good government is a serious responsibility. With your support on Election Day, we will continue to make a positive difference in the lives of people in Hammond and keep our community moving in the right direction.

Paid for by the Committee to Support Duane W. Dedelow, Jr.